

SAVAGE GARDEN

THE OFFICIAL *fanzone*

A photograph of the two members of the band Savage Garden sitting on a light-colored wooden floor against a solid red background. The member on the left is wearing a black t-shirt and black pants, looking off to the side. The member on the right is wearing a black and white long-sleeved shirt and black pants, looking directly at the camera. A large, stylized, metallic-looking number '2000' is superimposed over the center of the image, partially obscuring the members.

2000

SAVAGEGARDEN

Hi.
I HOPE YOU ALL HAD A GREAT
X-MAS. I HOPE YOU GET WHAT
YOU ARE LOOKING FOR IN THE
YEAR 2000. WE LOOK FORWARD
TO TOURING YOUR PART OF
THE WORLD REAL SOON.

HOPE TO SEE YOU SOON

Daniel x

I hope you had a happy holiday
season and that you survived the
hype surrounding the new millennium.
I am writing this on the eve of a long
break I'm about to take over Christmas.
When I return we begin designing
and rehearsing the world tour 2000!!!
Errhem! I'm very excited.

Thanks for still being there.

Love Damien x

BEAN, BARREN, AND DANIEL 81

I can't begin to tell you how much I enjoy your music. Your first CD was great, but your second one, "Affirmation", is even more powerful! I've played it about 100 times already. I can't even begin to pick a favourite song on this one! Each song has its own special quality that makes it wonderful. I especially love the one line in the song "Affirmation" ... "I believe in love conquering death into eternity" ... What a beautiful concept!

Thank you both for your beautiful heartfelt music. You are both super talented young men with a gift that truly touches the soul. An over 40 fan,
Susan Biv - (USA).

DEAN WARREN AND DANIEL #2

Firstly I would like to say a "very well done" for your new album. It is amazing and so deep and meaningful. I just love it so much.

I am from England and I saw your terrific performance on Top of the Pops. It was such an amazing performance. Darren, you have the most beautiful voice ... and Daniel, you have the most beautiful hands.

Unfortunately, I could not get to see you live but I watched it on TV and it just blew me away it was so good. I love you and I am proud to be a fan of yours.
Yours truly, lots of love, hugs and kisses
Michael King - (England)

BEAN BARKEN AND BARKITE #3

I am writing this letter and would like to start by saying a big thankyou for all the hard work and effort that you have put into your music. "The Animal Song" is one of my favourites. Just by listening to it has helped me with problems that I have had.

I have enjoyed being a member of the Fanzine and I like reading the stories in the magazine. Congratulations on your many awards. Good luck for the year 2000. With lots of love and thanks!
Meredith Hall - (Australia)

DEAN KENNEDY AND DANIEL #4

Many congratulations on the release of your new album. I think it's amazing. Having heard the whole album, I can really relate to the songs. At the beginning of this year, I was very ill and the doctors thought I had a brain tumour. Your music helped me as well as my good pen-pals from around the world who also love you and your music. After many tests and scans, I was given the "all clear" and even though I am still ill, the doctors do not know why. I have had more tests and scans and I am waiting on the results.

The new album has given me a boost, especially "Grass And Burn" and although I know it's about a broken relationship, it really touched me and has helped me with what I've been through this year. Thank you! I can't wait for you to come to England. All the best with the new album. Best wishes for the future (2000).

Melanie Tibbot - [England]

WEIGHT FADING

If you had have told me two years ago that Savage Garden was going to change my life, I definitely would have laughed. My daughter, Megan is the youngest of six children and was a fan from the first time that she heard "I Want You". Being the youngest and having four older sisters, I have never encountered a child with such enthusiasm for a music group. When Dierks and Danity started having guest appearances on television, Megan had to tape them. When the videos started coming out, Megan taped them and watched them continuously. When she found out that there was information on the internet about them, Megan was determined that she was going to master the computer which until then, she had no interest in. Soon Megan had a network of "Savage Friends" and we were soon receiving e-mail and regular mail from all over the world. I was amazed

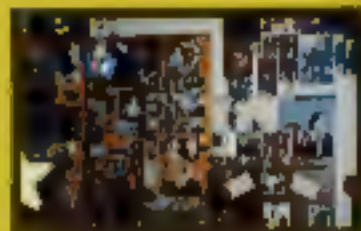
Soon there was word that they would be giving a concert at Pleasure Island in Orlando early in December. I knew from visiting there previously that there was a good chance that if we got there early, we could get really close to the stage. I booked a night for Megan and myself and we were off. It was an outdoor concert and we got to Pleasure Island extremely early. Unfortunately, it was raining. Luckily for us we were there for sound check. With the exception of one other girl and her mother, we were the only ones there and enjoyed the WHOLE sound check in the rain. Daniel was so gaseous and came down and talked to Megan. He even posed for a picture with her. Before I snapped the picture, I felt the need to shake his hand and tell him that he and Sharon were just like family. To Megan's mortification afterwards, I had to stick on my knobby! The concert was wonderful and we did get in the first row from the stage. I took wonderful pictures and some of them are posted on different web sites.

From that moment on Megan was on a "Savage Quest" to get information on their concert dates. When they came out, we arranged to take our vacation in Florida to attend the concert in Orlando. They came to Detroit and we went with two of my other daughters. Megan went to Columbus Ohio and Indiana with her friend and her friend's mother to two other concerts. We also had tickets to the Cleveland concert, one of their last in the US. Each concert was extremely exciting, each perfect, each memorable.

Right before the Cleveland concert, Megan had to be hospitalized. She had never been sick before and was so afraid that she wouldn't be out in time for the concert. She was crying because she had never had an IV before. I took a picture of her and Darnell out of my phone and showed it her as the nurse was poking her. Then, "Trey, Madly, Deeply" came on the radio. My husband brought his Savage Garden tapes and we played them on the VCR in her room. This made her stay more pleasant. She got out of the hospital and we made it to the concert and it was wonderful!

That experience has truly been a blessing for me. Megan and I have had some wonderful times together at our "Savage" experiences. At a time in my daughter's life when other parents are worrying whether their child is taking drugs or getting in trouble, I'm not. So she loves Savage Garden, so all the walls and ceiling of her bedroom are covered with posters and pictures of the band, so what? So she has 30 different versions of the same CD, so what!! She will always be able to look back at our experiences and say that it was such a great time in her life and her family shared it with her. How many teenagers will say that? How many parents can say that? At least Savage Garden is a decent, positive group that can encourage their fans to be the same. It was such a thrill for me when we walked into concerts to see people waving and calling Megan's name because they recognised her from the pictures on the Internet, it's wonderful that she gets mail from all over the world. It tickles me when she investigates maps and books to learn more about Australia. Savage Garden has had such a positive influence on my daughter. I think I know so much about Damien and Daniel that the next time they are in town, we should invite them to our home because they truly are part of our family. I'm sure that Megan and I would have had a good relationship regardless, but this has just made it better. She laughs at me when I try to interpret their songs. We have truly enjoyed our Savage Garden experience and I'm so glad to have been a part of it. I wish only the best for their future. I hope they keep on making music. They are wonderful. I look forward to more Savage Garden concerts next summer. Thanks for the memories!

Sincerely, **Claudio Fitzgerald** - [USA] - 32





- [a] 4 x Autographed Australian "Affirmation" Albums (some with the cover torn)
Q. WERE YOU GARDEN OPENING NEW YEARS?
- [b] 4 x "I Know I Love You" Singles (Australian Radio Edit - VERY RARE)
Q. WHO DID GARDEN & DANIEL MEET WHEN THEY WERE IN LONDON?
- [c] 2 x Japanese SG Carry Bags
Q. WHAT CONCERT DID GARDEN & DANIEL ATTEND IN AUSTRALIA AND WERE THEY QUITE NERVOUS?
- [d] 2 x Personally Dedicated Autographed photos of Darren & Daniel
Q. WHO PUT TOGETHER THE "WORLDLY STRANGER" ALBUM LAUNCH IN AUSTRALIA?
- [e] 2 x "Animal Song" Singles (sent in from kind member in the UK)
Q. WHAT IS THE NAME OF THE HUSBAND TOOK?

COMPETITIONS

instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out this section or photocopy it (one entry per person), place it in an envelope and post it to us at: **The Official Savage Garden Fanzine, GPO Box 148, Brisbane, Queensland 4001 Australia**

answers:

- [a] A _____
PRIZE: Autographed Australian "Affirmation" Albums
- [b] A _____
PRIZE: 4 x New "I Love You" Singles (Australian Radio Edit)
- [c] A _____
PRIZE: 2 x Japanese SG Carry Bags
- [d] A _____
PRIZE: Autographed photos of Darren & Daniel
- [e] A _____
PRIZE: "The Animal Song" Singles
- [f] A _____
PRIZE: Japanese "Affirmation" Albums
- [g] A _____
PRIZE: Poster Packs
- NAME _____

MEMO NO. _____

ADDRESS _____

- [f] 2 x Japanese "Affirmation" Albums
Q. WHAT SONG WILL BE YOUR FAVORITE IN 2000?
- [g] 5 x Poster Packs (2 new "Affirmation" posters)
Q. WHO DOES GARDEN LOVE WHEN THEY ARE IN LOVE WITH HIM?

SWAP+SELL

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESS BEHIND IT OR MAIL SOMETHING THAT YOU WOULD LIKE TO SWAP OR SELL. WRITE TO SWAP & SELL: GPO BOX 148, BRISBANE, QUEENSLAND 4001 AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE FANZINE)

I really want an Australian copy of "Affirmation" and I was wondering if there is someone who would like to swap it for the rest of the world's copy of "Affirmation". I'm also looking for someone who wants to sell their Year 2000 calendar. Please help me ASAP!!

Melita Lundgren
Nesby Terrace 24
4052 Rayneberg, BDRNAR

I have a brand new European "Affirmation" CD that I'd like to swap for "The Story So Far" video (PAL good condition). Please help me!

Stanislava Vujatovic
IV UL Braco Marica 5
11210 Belgrade, YUGOSLAVIA

Could somebody help me? I have a copy of "The Story So Far" and American Savage Garden video collection (these both on the same tape). I would like to swap it for a video which would include Savage Garden performances (ARIA Awards, or any other programmes that have Darren and Daniel in it). If you could help me, please write to:

Jenna Peltanen
Tapiolantie 11E
Lappeen, 27150, FINLAND

I desperately want the Black promo CD that was in issue No.6 of the Fanzine. It has "To The Moon And Back", "I Want You" and "Truly Madly Deeply" on it. I will swap just about anything for it! If you can help please write ASAP.

Amanda McKay
714 Hawkesbury Road
Hawkesbury Heights
NSW 2777, AUSTRALIA

I have two brand new copies of the UK version of "Affirmation". I would like to swap one for a new copy of the Australian/New Zealand version of "Affirmation" and the other for a new copy of the Japanese version of "Affirmation".

Emily King
30 Crosswells
Gerrard, Writshire
SN11 0AL, ENGLAND

I give a 4 hour Savage Garden video in exchange for posters, articles, "To The Moon And Back" (re-release US) or the "I Want You" 98 (with poster).

Torsten Götze
Debieler Str. 6c
39059 Calvörde, GERMANY

I desperately want to watch the 1997 ARIA AWARDS and was wondering if anyone taped them and would be kind enough to lend it to me? In return, I would lend the 1999 Hey Hey, it's Saturday appearance featuring 2 live songs... or the 1999 appearance on The Panel, featuring one live song... or the 1999 ARIA Awards or a Radio Award taped interview. Thank you - I am very reliable.

Rosanne Gairland
193, Alice Street, Graham
NSW 2460, AUSTRALIA

I have a new USA "The Animal Song" single still in the plastic wrapper. I would be willing to swap or sell it to anyone who is interested.

Jennifer Ginn
PO Box 68, Bliss, Idaho
83314-0068, USA

I'm trying to find some singles (American versions) of the first album "Savage Garden". Can you help? I can give some Belgian articles, interview on a tape or on a video tape, and many more...

Tamara Genty
No 10 Rue des coquelis
1400 Nivelles, BELGIUM



JIM SABEY interview

DIRECTOR OF INTERNATIONAL
MARKETING FOR COLUMBIA RECORDS



COLUMBIA RECORDS' JIM SABEY (SECONDBEST) IS MEETING WITH ONE OF SAVAGE GARDEN'S MANAGERS, JEFF BOWEN (THIRDBEST), TO DISCUSS THE BAND'S MARKETING STRATEGY. SABEY IS SEATED AT THE TOP, BOWEN IS SEATED AT THE BOTTOM, AND THE OTHER PEOPLE ARE SEATED IN THE MIDDLE.



WHAT IS YOUR ROLE WITH COLUMBIA RECORDS?

I am a Director of International Marketing for Columbia Records. I work with U.S. signed artists and help to strategize the overall marketing and promotional plans for their album campaigns outside of the U.S.

WHAT OTHER ARTISTS DO YOU LOOK AFTER ON THE LABEL?

My artist roster consists of the following: Tony Bennett, Michael Carrey, Destiny's Child, Dido, Chicks, Lara Fabian, Sophie Tucker, Michael, Jody McIntyre, Jessica Simpson, Will Smith, Garth Brooks.

WHAT IS YOUR DAY-TO-DAY INVOLVEMENT WITH SAVAGE GARDEN?

On a day to day basis, my involvement with Savage Garden can vary dramatically. During the writing and recording phase (which the band has just finished), my involvement is very limited to pre-planning based on hypothetical release dates. But once the album is delivered and a release date is set-up, my involvement becomes much more intense. It ranges from everything to scheduling promotional trips, scouting interviews, ensuring that marketing campaigns are set-up and executed in a timely fashion. I spend a great deal of time on the phone with Rebecca (the band's manager), hammering out the schedule and planning how to (musically) conquer the globe. We schedule single release plans (both radio servicing dates and commercial in-store dates), formulate travel itineraries (which the band isn't so good at), and create press support in each market around the world to promote those in-store dates.

WHAT DOES YOUR PRODUCT MANAGER DO?

A product manager (on the domestic front), manages the entire process of the album, from the day it is "delivered" through the life of the album (or the last single that is released to radio). They guide the entire process, through the maze that is our modern day record label. They co-ordinate with departments such as radio promotion, video, video promotion, press, on-line, sales and, yes, international (the most important, of course). They ensure that each department has the tools (press photos, videos, access to the band, etc.) that they need to successfully market the band.

HOW DID YOU GET INTO THE MUSIC INDUSTRY?

When I was younger, I was obsessed with music and I knew that I always wanted to be involved in some way. I knew I couldn't sing and I couldn't play a musical instrument so I had to find another way to be involved. Then, one day during my senior year in college, I sat down with a friend's record collection (DJ Ovin) we liked to call her) and started collecting a list of all the major U.S. record labels. I simply began phoning them, asking if they had an internship program that I could get in with. And low and behold, I began interning at Columbia Records in the international department and I've been here ever since.

WHICH COUNTRIES WILL SAVAGE GARDEN BE VISITING TO PROMOTE ALBUMATION?

Savage Garden is one of the most global bands I have ever worked with, we are targeting practically every market in the world. But during the launch phase (first three months) we plan to have Savage Garden in Europe, including the UK, France, Holland, Germany, Sweden, Italy, Spain and others (twice), Japan and Canada. Then, in the beginning of 2000 the band will be visiting Latin America and Asia (both very big regions for the band).

THE ROSIE O'DONNELL AWARD

JULIE AND JANET LISS TELL HOW THEY
BECAME THE FRODO NEW OWNERS OF SOME
SERIOUSLY COOL SAVAGE GARDEN MEMORABILIA.

We were watching when Darren and Daniel made that famous first appearance on the *Rosie O'Donnell Show*, as were probably hundreds of other fans. We sat, entranced, watching as they sang their way into our hearts ... (while we fopped the VCR was indeed recording and not eating the video tape). With that first appearance, Savage Garden was pushed more into the public eye. Rosie, by repeatedly playing and mentioning 'I Want You' helped boost its popularity, which in turn paved the way for SG's success in the States. For that, the guys presented Rosie with a Gold Record Sales Award. When the band returned for their second and third appearances, we were all eyes (and ears!). The Gold Award was followed by a Platinum Award for Rosie.

Known for her involvement with children's charities, particularly the For All Kids Foundation, Rosie puts items from her show up for auction via the internet's Ebay, to help raise funds. When we heard that the original Gold Record was to be auctioned off, we knew we had to give it a try. Most of the bidders were fans, just like us, but the one putting up the highest bids didn't seem to be (according to their buyer notes). Many memorabilia shop owners usually buy up such items and then resell them at much higher prices. We didn't want such a piece of SG's history to go to someone who didn't appreciate it for what it was. Yes, we were the lucky bidders, but the true winners were all the kids who were able to benefit from this. The proceeds from the auction went directly to the For All Kids Foundation. Rosie did not receive any financial gain from the auction. As most know, Darren and Daniel support and endorse charities, especially those for kids. What better way to show our fandom?

Almost a year later, the record hangs on our wall among other memorabilia, the centerpiece of a collection that traces Darren's and Daniel's journey from the beginning up until now. To our knowledge, Rosie keeps the Platinum Award displayed in her collection of memorabilia.

We hope this helps clear up any misunderstandings - a lot of people complained when Rosie auctioned the Gold Record, but even celebrities sometimes need to have a garage sale, to rearrange their collections. We feel lucky to have an important part of Savage Garden's history hanging in our home. Trust us ... it won't be forgotten in a closet somewhere.

Sincerely, Julie & Janet Liss - (USA)



SOUND CHECK

PEN-PALE

Unfortunately it has come to our attention that some members who have had their name published in our Pen-Pal section, are receiving advertising material for personal newsletters and sale items. Please be aware of this when you submit your name to us for publication.

MERCHANDISE STOCKS

All products are available until sold out. We will do our best to notify you if a particular product is nearly sold out but this is not always possible.

WANT TO SAVE ON POSTAGE?


If you would like to save on postage when purchasing posters, it is possible for us to fold them to fit in with the rest of your order. We

cannot guarantee the end result so please bear in mind that they obviously won't travel as well as in a poster tube. If you wish to do this, just drop us a note when making your order.

SOLD OUT

Medium black fitted dragon t-shirts have now sold out. Last few remaining of the large size. All sizes still available in the white fitted design as well as all colours/sizes in the straight design. Mouse Pads have also now sold out.

TOO LONG

We receive a lot of very good letters and poems, but sometimes due to them being too long, unfortunately we cannot publish them for everyone to enjoy. If you are sending in a feedback letter or submitting some poetry, please keep them to a reasonable length. 



performance on The American Music Awards), then they are off to Singapore, Taiwan, Malaysia, Japan, South America, Europe (again!) before heading back down under to commence production rehearsals for the world tour that will be kicking off in Australia in May.

As we go to print, the single "I Know I Loved You" has reached the number 1 position on the American *Billboard* Charts ... exactly 2 years to the week that "Truly Madly Deeply" hit the number 1 spot. "Truly Madly Deeply" is also celebrating it's 2nd year on the *Billboard* Charts.

Regardless of the final result ... it's been an incredible run for the guys already with sales of "Affirmation" topping the 4 million mark worldwide. The next single for Australia and Japan will be "Affirmation" with an incredible video of images and icons of the 20th Century. In the rest of the world the new single will be "Crash and Burn" and the guys are in discussion with director Yariw (Third Eye Blind's "Jumper"), ... it looks like it's going to be a very stylish and decidedly different look for the band.

People are obviously curious about what exactly Darren and Daniel did on their time off over the new year. Darren spent time in Brazil with friends while Dan enjoyed a break back in Australia, doing what he loves best, jet skiing and boating!

RECENT HAPPENINGS

Wow, what an amazing time we had (especially in the last four years since Savage Garden became a household name). Welcome to the year 2000! It still sounds amazing saying that, it is all very science fiction!

When last we wrote to you during the previous century, (sorry, we HAD to get that in at least once during this, the first issue of the fanzine for the new century!). Darren and Daniel were putting the finishing touches on the recording of their second album, "Affirmation" and

the promotion and marketing wheels had not even begun to be put into motion! Since that time, the band have travelled all over the world promoting the release of their first single "I know I loved you" and the album. They have been to Europe twice, Australia twice, countless trips around the United States, Japan and Mexico, and as of this writing

they are on the eve of the first promotional trip for the year 2000. Darren and Daniel have both just enjoyed three uninterrupted weeks off, which has just been enough time for them to recharge their batteries before the heavy promo and touring duties hits them in a week or so. They will be spending most of January in the USA (which will include a

Darren spent his New Year's Eve at home in front of his fireplace in San Francisco while Daniel enjoyed the fireworks in Australia (voted as the most spectacular celebrations for the millennium! Go Aussies!!)

As we write this we are in Los Angeles and the band are about to perform on the Tonight Show, before heading to Singapore, Taiwan, Malaysia,

so that was the 20th

South America, then back to Europe, then, (drum roll...) to Australia for an extended period of time undergoing production rehearsals. That's right, plans are underway for the **AFFIRMATION WORLD TOUR 2000**. Although official dates

date and sharing your enthusiasm for the music.

They had a few adventures on the promo trail in 1999, not least of all being the constant threat of private plane crashes in Europe! Due to the fact that the guys are in a different coun-

try almost every day, it was necessary to take private jets and sometimes it got a little hairy rising with the take-offs and landings! Don't listen to what anyone says, even though they are private jets, they are really still jet liners planes!

entire band to tears on more than one occasion!

The highlight of the promo tour was the album launch that they performed in a disused church in Australia. Catherine Gaines, who designed the



“ALREADY WITH SALES OF “AFFIRMATION” TOPPING THE 4 MILLION MARK WORLDWIDE”

will be released soon, expect the tour to start in Japan in April, Australia and SE Asia in May, Europe in June and North America including Canada in August. The tour will include Latin America in late September ending in Rio. This is obviously a rough schedule. Inn dates will be released soon, but we can guarantee you that there will be an exclusive tour competition in the next issue of the fanzine. So

keep your eyes peeled!

by almost every day, it was necessary to take private jets and sometimes it got a little hairy rising with the take-offs and landings! Don't listen to what anyone says, even though they are private jets, they are really still jet liners planes!

When the guys were in London they had a chance to meet Phil Collins, which was fantastic. He was so down to earth, they found it hard to believe that he was a musical legend, he could have been the guy next door. They also managed to see The

Future Of Earthly Delights tour, put together a show that was visually stunning (see above).

Savage Garden will be on the road doing promotion and touring up until October 2000. So we hope that you all get a chance to see them, either at any of the TV shows they are performing on or at one of the shows.

We look forward to the next issue of the fanzine, where we will be able to give you a complete tour itinerary and a lot more gossip from the road. See you next time!

century?

keep your eyes peeled!

Darren and Daniel had the chance to meet so many of you guys – the fans, over the last few months and it has been wonderful to see so many people, from so many different parts of the world who have been so incredibly supportive of the band and of course, of “Affirmation”. We just wanted to thank you all for still being



SOME GREAT NEWS AS WE GO TO PRINT!

In December 1998, Savage Garden won the Billboard Music Awards for Adult Contemporary Single Of The Year and Hot 100 Singles Airplay Of The Year (both for “Truly Madly Deeply”). This week, “Truly Madly Deeply” is making more music news. The record-breaking single has been on the *Album/Billboard* Adult Contemporary Airplay Chart for an amazing 105 weeks, longer than any single by any artist or group in the history of the chart! **22**

NET CHAT

AN EXCERPT OF DARREN'S MSN CHAT
WITH FANS FROM AROUND THE GLOBE.
THURSDAY 7TH OCTOBER, 1999



ODD: Darren, welcome to MSN! Congratulations on your new single! It's fabulous! Well, there are a lot of fans here, so let's get started!

Darren: I'm flattered out of my brain to be here. I'm more excited than you are!

ODD: Cosette says: I'd like to ask if the worldwide release of

"Affirmation" will be endorsed or have an interview disk. Thank!

Darren: Cosette, it's only the Australian version that has CD from companion and an extra track. In Japan there is a small companion plus a bonus track, but it's different than Australia.

ODD: neethard says: Can you tell us the mood of "Affirmation"? I LOVE YOU!

Darren: neethard, thank you. I love you too. "Affirmation" is beautifully said. It is about relationships. It is very personal. It's an album about accepting that life presents you with struggles. Sometimes we fall down but we get back up again and we're stronger for it.

ODD: violetta says: When discussing the debut album, you said that you felt your sound would follow in the vein of "Carey on Dancing" and "Mave". Do you think "Affirmation" has done that?

Darren: Violetta, it's very moody and it's a bit descriptive because the first songs are quite poppy. I used to listen to the comments made on BBS about "I Know I Loved You" and many were concerned it was a boy band record but the reality is "I Know I Loved You" is the only song that sounds like that. It's the only happy "up" dance love song that goes to a lot of dark places. If you liked "Mave" you'll love "Dancing Queen Romance".

ODD: TMD says: Hi Darren! What has been different in writing "Affirmation" over your first record?

Darren: TMD, firstly, myself and I were in two separate places. We'd send me disks and I'd record lyrics to instrumentals. It's a more personal record than the first one and we had more money and time to spend, which you can hear. It still sounds like Savage Garden with a sense of individuality and atmosphere.

ODD: Ashley says: On the new album, which song means the most to you personally?

Darren: Ashley, that's a tough one. It's such a personal record. I'd say my favorite songs include "Affirmation," "I Don't Know You Anymore" and "The Love After Me".

ODD: Ashley says: Do you read the bulletin board on your website? If so, some of the posts must be quite funny to you.

Darren: Ashley, sometimes I read the bulletin boards. I have to be honest guys, it's kind of damaging to my self-esteem sometimes. I respect that it's your world and you should be able to say what you want to say but if you think you have a hot obsession, I've been questioning my hair lately! The support on the website blows me away. I feel undeserving sometimes and can't wait to go out on tour and thank everyone personally.

ODD: Sabrina_93021 says: What is the weirdest thing anyone has ever done to get closer to you or meet you? What was your

reaction? I LOVE YOU!

Darren: Sabrina, I think every-one knows. It was the fan in Singapore who sprayed me in the face with a water pistol. That scared the hell out of me. I once had to sign the nipple of a transvestite. Does that count?

ODD: karyn says: What's the weirdest thing that has ever been thrown at stage?

Darren: karyn, I would say the weirdest things are harmful things like empty bottles. You don't have to be "Vada" to figure out a bottle fight. Those crappy things and those sob boys. Rather than spend money on soft animals or toys, if you want to make me happy, donate items to hospitals or throw a note on the stage telling me you've donated \$5 to a charity and that would make me happier than any gift you could give me.

ODD: tangodance says: Hi, Darren how have you been leaving your family for months at a time. How do you survive?

Darren: I adore my ex-wife and she will always be my soul mate but we're not married anymore. We talk on the phone every other day and we have Ocie and Den. We share joint custody of our rocker spaniels. I go to Brisbane more than you would know and I often fly my family out to see me. My sister just left and my nephew and sister in law and new baby will be out in November.

ODD: Sherry90 says: Darren, have you gotten the chance to visit Skywalker Ranch?

Darren: Sherry, I am constantly six degrees of separation from Madonna, Michael Jackson and Lucas. Let me explain. George Lucas is good friends with Walter who produced our album. My trainer is Lucas's trainer.

Darren: I saw the new "Star Wars" with Lucas, the first screening and I didn't want to oversay my welcome. I've been to the ranch a few times. It's about twenty minutes away. Cossely why I moved to San Francisco and George, if

you're listening, I do want to audition for the second film.

ODD: Savagelistic 23 says:

Darren how could you describe the new album to us in three words?

Darren: Savagelistic, pitiful-sweet, sad, beautiful.

ODD: kiten says: What do you like to do in your spare time when you have any?

Darren: kiten, simple things I love going to restaurants, just relaxing. I really enjoy films so I go to the gym a lot and I'm completely mean. I don't look like I'm fit. Recently I've taken up boxing. I've also decorated my house. I've had fun buying furniture and making my own.

ODD: TMD says: Hi Darren! What do you think about the new Star Wars movie?

Darren: TMD, I love it. I think like the first trilogy it was great but, but I'm definitely a Jar Jar Binks supporter and I do a mean impression.

ODD: Anne says: Do you have all idol?

Darren: Anne, Colby.

ODD: Hayekelle says: Darren are you still vegetarian?

Darren: hayekelle, no I was a vegetarian for seven years. I stopped eating meat because my body needed a break. But during the last year I got thin and weak and when I started the album a trainer suggested I start eating white meat again and I have to say, I feel a lot better for it.

ODD: chowderhead says: Any advice for future artists and singers out there?

Darren: chowderhead, I say this all the time. You have to ask if you really, really want it, because if you do, you have to eat, breathe and sleep your dream. It's very competitive and it's mostly opportunity. Like most things in life. The reality is different than the dream. It's exhaustive and I've definitely paid the price.

ODD: ferreldreams says: Did you see Kristen in Interview With A Vampire?



Darren: I did but believe it or not I didn't make the connection until she was on the set. Until Darren asked me whose we got the name of the band and I just said "Oh my God you know I love it!"

DDD: So there was good karma?

Darren: Yes, definitely and Darren and I really connected. She's the same sort as me. She's a fan. Her favorite lyric was the same as mine. The anger dance around you. It turned out that she agrees with me same spiritually as I do. I was very, very nervous because I had to hold her hand and give her a kiss.

DDD: Spinnet says: Hey, Darren what'd you favorite cartoon from childhood and now?

Darren: Sparkles from childhood. Now it would be "A Force" which was an animated superhero show and "ScoobyDoo".

DDD: "Fox and Slippy".

DDD: Mommy says: Do you actually wear your oval sunglasses?

Darren: Mommy, Daniel and I write everything.

DDD: BlackJedi says: If you could choose which video was the most fun to make?

months. We've never really visited Latin America and we'll spend some time there. I'm obsessed with Brazil. IT'S ALL ABOUT BRAZIL!!!!

DDD: Lurline says: What's your favorite Savage Garden song and your favorite non-Savage Garden song?

Darren: Lurline my favorite Savage song would be "Touching Down Romance" and my favorite non-Savage song, gosh that's a hard one. Probably "This Wonder is Mine" by Kate Bush.

DDD: Catelyn says: Hi Darren! I think you guys rock! What was the song "To the Moon and Back" all about?

Darren: Catelyn, it was about divorce, about a cool friend of mine who had a bad experience and almost missed his his parents and sister. I'm very grateful. Everyone has felt unloved and I think they didn't know the person that I was inside was there.

DDD: Amytan says: What's your favorite childhood song?

Darren: Amytan, Wow that's a really good question. I don't think there is a song that I can't listen

to that's why I do these chats. I used to do chats to get comfort and attention but now I understand that is an important job to give people 5 minutes of peace in a chaotic world and make you know you're not alone. I love the things you feel. I deal with them in different ways. "Crash and Burn" is a tribute to myself and remembering if you saying that everybody has rock bottom and that's okay. That's what friends are for to, pick yourself up and get going. We also designed to be happy 100% of the time and when you accept that you see light and that you put it together and you have memories.

DDD: Sophie says: What did you want to be when you grew up? Did you ever imagine you would be this famous?

Darren: Sophie, I wanted to be a cop when I didn't think of being anything else. Perhaps CDD. I used to think I was Michael Jackson and everybody wanted to be famous. It stemmed from that culture and the need to be loved.

DDD: Sally50 says: Hi Darren!! We really love your music. Thank you for

Garden plans on doing later in life, after you leave Savage Garden or whatever. What are your future plans in life?

Darren: I want to be a Dad. I might do a few recording day and I'm interested in studying more psychology or maybe write a novel or screenplay. Mostly I'd like to be a Dad.

DDD: DayDreamer says: What does the title of this album mean to you?

Darren: That it's all good. That the happiness in life and everything is okay. It's about accepting love and forgiveness, taking responsibility, taking care.

DDD: Crichevi says: What do you think about the fans on the internet?



Darren: BlackJedi: "The Animal Song" by Jay

DDD: Savagely says: How is Darren doing? I haven't heard much about him lately.

Darren: Mommy here! Great. I have to think everybody for being very understanding about the way he felt. I have shared our love right. It's the truth it's always been that way. I'm very comfortable being a public figure. The love of us want to make music for you and this is our way of doing that.

DDD: Mayara says: Hi Darren, My Name is Mayra and I'm from Brazil. I wrote up at 3:00am last night with you. When are you going home to Brazil? You have a lot of fans here, who are waiting for a concert. I can't wait for the new album!

Darren: Mayra, I would love to come to Brazil for historical and religious reasons. There's so many places I haven't been to yet. I'd love to go to Alcoa, parts of Europe. Haven't been to and the Middle East fascinate me. A lot of it doesn't depend on us, it's dollar and cents. Our last tour we spent a lot of money but we didn't care. We wanted to say thanks to all of our fans but be present and thank. We're pretty much coming everywhere in the next 1-2

months. My father-in-law and the have been experiencing of love, family, and marriage.

DDD: Malena says: Darren who would be your dream woman?

Darren: Malena, that's a tough question. There's no right answer.

DDD: shapexgirl says: Darren has taken charge of the way you close friends and family see you?

Darren: Surprised, sometimes. Fame has changed me a little. Sometimes I forget that my actions affect more people than we can talk about. My friends have seen private experiences as a response to our life. I thank my family and friends for being there and asking for it. I and my family friends sometimes get a hard time. People expect there to be more about fame to me is a metaphor that God has used to teach me about myself. I love it and I'm grateful. Sunday designed to give me lessons and maybe for you to be a friend of mine. We did learn.

DDD: Kelly says: Darren, "To the Moon and Back" was the only reason I didn't kill myself. I want to say thank you so much for such a beautiful song, and I adore you.

Darren: Kelly, I have gotten so many letters and had conversations with young girls especially with regards to that song and

what it's going through. What's the biggest misconception people have about you?


Darren: Sorry that I'm really sensitive and that I'm a control freak. I'm always constantly striving for perfection from Daniel. First of all, I'm an obsessive man but I can most of the time always understanding people through some inner plants. Daniel chooses to take a step back most of the time. I receive more attention it's actually by default. And I think sometimes that Daniel and I have tension but it's often each other. He's actually like the person I like him more than you do. He's the most caring, thoughtful, intelligent person you'll ever meet.

DDD: Lindsey says: Could we get a hint as to what "Two Souls and a Guitar Machine" is about?

Darren: Lindsey it's actually a very serious song about domestic violence. Cover your ears if you don't want to hear this song. The lyric is describing a model room with two dolls and a coffee machine. I won't explain too much further because I want the story to unfold when you hear the song for the first time.

DDD: Mrs. Dana Jones says: want to know what Savage

Darren and you love them. I love them. I do. I really thought being out of the country and being alone and to come back from that time off to see the support you can't know how amazing that feels to have a complete stranger wish you love. You have the ability to pick me up and make me feel like the happiest man in the world so I keep taking the challenge with music. It takes you places you don't know you want to go to you.

Darren: I can't sum it up in one sentence but thank you from the bottom of our hearts. We love you. You make it all worthwhile. Please don't let it go wrong. Spend the money on yourself or donate it to charity. Your support, your love is priceless. Big hugs and see you on tour. 



■ QUESTIONS FOR DINKLAGE

Q This album is so personal, dark and beautiful. How will you respond to the problems Dinklage experienced during it?

Dinklage Well, I don't cry. Do you ever cry when you record for something a bit harder?

Darren I cried both during the writing and recording of this album, but I think that's what's really beautiful about music, that it is like pieces of your heart and mind. Once a song has been recorded and performed a few times, it is kind of like therapy for me. So even though I look back on the memory with a little sadness, I've definitely moved on. **Q** Some of your songs, you have invited a few to come on stage with you for the song. Do you intend to do the same for the next tour?

Darren Probably not. When it first started happening, I did that spontaneously, then the record company in America thought it would be a great idea as a promotional tool to give this away as a prize. The result was that sometimes

people would be on stage with me who didn't particularly want to be there.

Q What is your favourite part about recording songs with the Blind Boys?

Darren I have nervous energy as performance energy any way. I found that if I'm not at least a little bit nervous, I give a flat performance. Breathing is important; it sounds simple, but it really works. Calm down and breathe.

Q Do you enjoy or dread being a US citizen?

Darren At this stage I'm not planning to become a resident Australian and always will be my country and my home.

Q What charity is your organisation for and the most important you support, and why?

Darren The Straight Foundation. This organisation supports terminally ill children and their families in time of need.

Q Darren, your name says a lot about you, do you know it is 'Dile' English for 'dilemma'?

Darren I thought it was just old-fashioned for the guy out of *Swansea*. Personality-wise, I've never asked my first name, but I think the world breathes a collective

sigh of relief that I chose not to call myself my middle name.

Q What is your favourite character from *Seinfeld*? Mine is George.

Darren Elaine reminds me of Leanne. But Leanne is much more intelligent. Just like my Elaine, she's dramatic and gets

Jones (who mixed the great song 'Santa Monica') your opinion?

Daniel Yes he is.

Q Which song took you the longest to write or complete?

Daniel 'The Best Thing'. It was a difficult song to record due to the fact that it was three different

songs very, very easily. George is a universal and sometimes he reminds me of myself.

Q Do you do yoga?

Darren Once, by treadmills spinning from all that bad day gone and for about an hour. I never actually managed to get into it and I never lost it. I was a bit out of sync and I was a bit out of sync. The truth is, although I do love to be a new age and spiritual, I remain originally chained to my treadmill. I don't enjoy exercise as a necessity.

Q Is there a big difference between your home and the world?

Darren Japan is probably the biggest difference. The reason we get there from Japanese fans is quite a bit different in the world. They treat us like superheroes and we're very respectful.

■ QUESTIONS FOR DINKLAGE

Q We all know you're so I was wondering if you have said 'What's Your Mountain or BC, Canada yet?

Daniel Yes I have. In December 1997, I was fortunate enough to visit Canada and see Whistler.

Q I'm curious, in your songs have you thought your guitar is a bit like the record, is it a trademark for thinking that you do it each performance?

Daniel Not really, it's something I do on our first record. I want you, after getting angry at the record, I picked my guitar after.

Q On the first CD, is Oliver

and back to the rhythm. **Q** What do you see in the long run for the band?

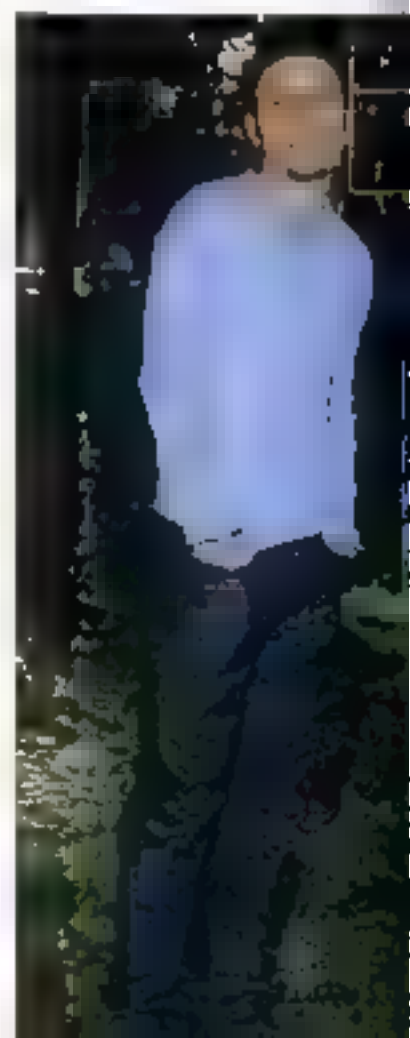
Darren We never want to play too far apart. We hope we have a successful period of growth and musical maturity.

■ QUESTIONS FOR DINKLAGE

Q What is the first thing you do when you wake up in the morning?

Darren With the girls, I'm

Darren I love my new home. It's really great, about 20



minutes running around the house saying that sentence!

Q Is a very popular question: Do you have any tattoos or piercings?

A If not, would you ever get one?

A Yes, sure.

Darren: Also, *Two Beds and a Coffee Machine*, for it's emotional qualities.

Q What is your favourite flower?

Darren: Tulip!

Q What was the last film you saw?

Daniel: No, I don't have a tattoo but I'll never say never!

Darren: I've been wanting to get a tattoo for a long time, but I suspect, unlike Katsukawa, a tattoo is a little bit more difficult to remove with the oval clanging my fashion sense.

Q What was the hardest song to make on the first album and why?

A *What's Really Beautiful*, which was the song that got what you the most in the mix by a mile.

Daniel: *Two Beds and a Coffee Machine*, because we had to rely on classically trained string players to cater their abilities to

Daniel: For *Beauty Is In The Eye Of The Beholder* was wonderful. *Beauty* was my favourite song. I'm currently searching for a Bolshoi toy.

Darren: The last film I saw was *The Talented Mr. Ripley*.

Q I would like to know if some of the things you guys would want to do in the future please. I would like to see some of your projects that you're going to do in the future. I would like to see some of your projects that you're going to do in the future. I would like to see some of your projects that you're going to do in the future.

Darren: Daniel and I suggested that we would like to do some of the things that you guys would like to do in the future. I would like to see some of your projects that you're going to do in the future. I would like to see some of your projects that you're going to do in the future.

Q What is your favourite flower?

A Tulip!

Q What was the last film you saw?

Darren: I believe in the power of the word. I don't believe in the power of the word.

Q What will be your next single?



Darren: *Gravity's Rainbow*.

Q What is the best advice you have ever received?

A "Don't be a dickhead."

Darren: To quote Daniel: "Don't be a dickhead."

Q What is the best advice you have ever received?

Darren: He was born in Brazil and raised in California.

Q What was your worst nightmare?

Darren: This evil clerk with sharp teeth came to my bedroom. I was awake and I just said "I'll be back."

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is ruled by it!

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Darren: The best advice I've ever received was from my mother: "What's really beautiful is what's really beautiful."

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ARTIST

WELCOME TO THE SAVAGE GARDEN

Take me to this place,
The subject of anything,
The acts of passion,
The space of marriage,
Take me to this place,
The noise of Man,
The cone of joy,
The corner of darkness,
Take me there.

To the Savage Garden
Of this time, this place, this place

THE SOUND OF "A SAVAGE GARDEN"

The client said:
"Take a picture,
Blasting out all
The sound of this
It's really out of
Control by sound. It's
Change my mind."
And when my only choice
Was to take a picture, I was

CHANGE GARDEN

Have you ever been inside
The Savage Garden?

The journey is long, frustrating, rolling,
It's simultaneously dangerous and safe,
The way flicked beauty of deep heat
revelation.

Everyday life runs here,
With things as simple

As my place your heart,
Exploring the garden, all

It's really out of
Control by sound. It's

Change my mind.
And when my only choice

Was to take a picture, I was

Change my mind.
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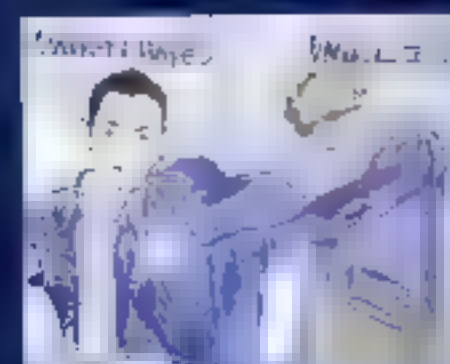
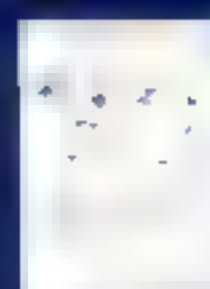
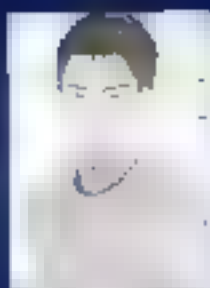
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And when my only choice

Was to take a picture, I was

Change my mind.
And when my only choice



MEET WITH MR. HAYES

Thank you, Starbucks!
I order my usual,
A small Earl Grey tea
To stay.
Just a copy of
By the window,
I sit down and I sip tea
A needed state of mind.

When I was brought back to the present
By a familiar voice.

I sat up and saw Mr. Hayes.
The fact that he is here

Doesn't seem to ever be enough.
My heart is swelling at the thought

Of a conversation with this man,
The place where I got my education.

I sat up and the conversation began.
The hours have passed.

We have covered topics like
Our favorite time

Our favorite things to
On a Sunday afternoon.

The conversation was the
Amazingly old friends would have

Had your typical Pop Star and fan
But that is only I am a fan.

Because Mr. Hayes and Mr. Jones are always
I am a fan.

A shared tea in Starbucks
Doesn't seem that hard to imagine.

By the window, I sit
By the window, I sit.

WALKING IN A SAVAGE GARDEN

I sat down
Through the trees,
There is no sound.

I sat down
Through the trees,
There is no sound.

I sat down
Through the trees,
There is no sound.

I sat down
Through the trees,
There is no sound.

I sat down
Through the trees,
There is no sound.

Change my mind.
And when my only choice

Was to take a picture, I was

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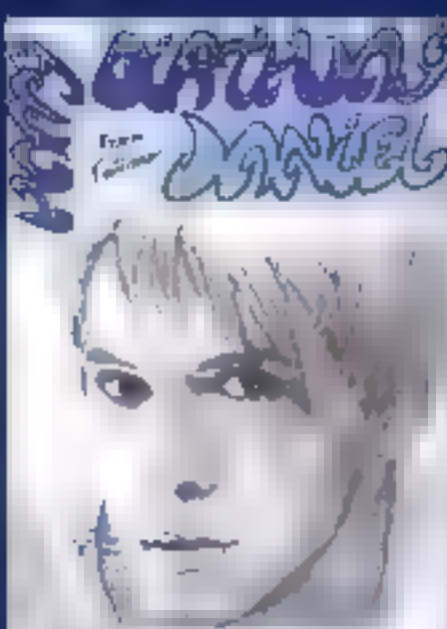
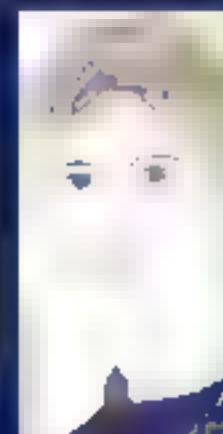
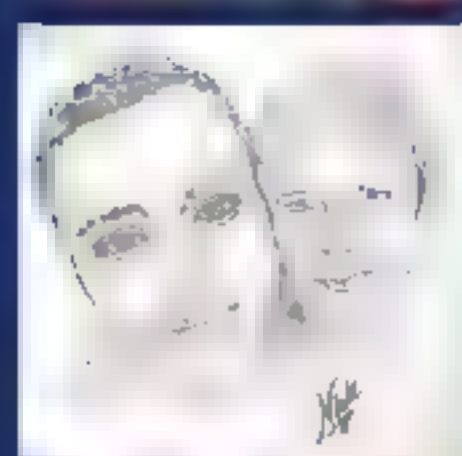
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THE FIRST
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 YOU I DIDN'T
 KNOW YOU
 WERE THE
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 WAITING FOR

THE FIRST
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 YOU I DIDN'T
 KNOW YOU
 WERE THE
 ONE I WAS
 WAITING FOR

OTHER PEOPLE
 SAY I'M YOUR
 ONLY ONE
 BUT YOU
 KNOW I'M
 YOUR ONLY ONE



THE FIRST
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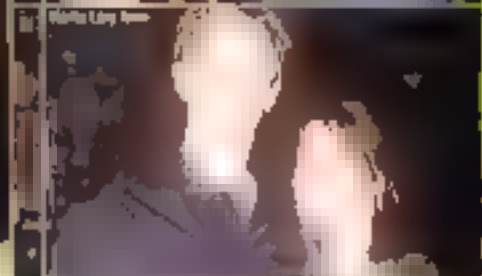
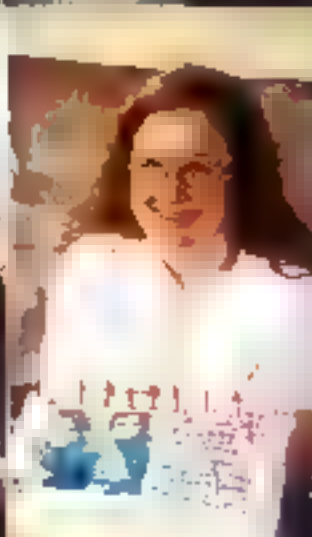
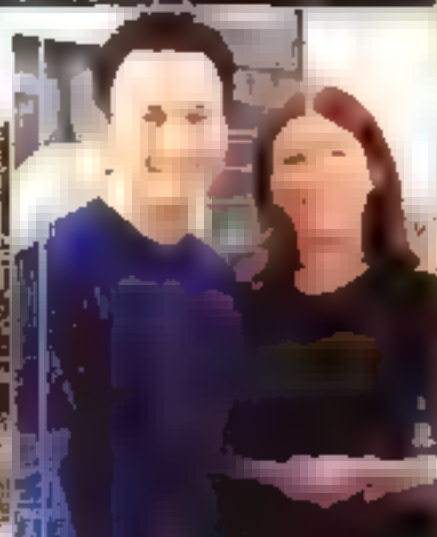
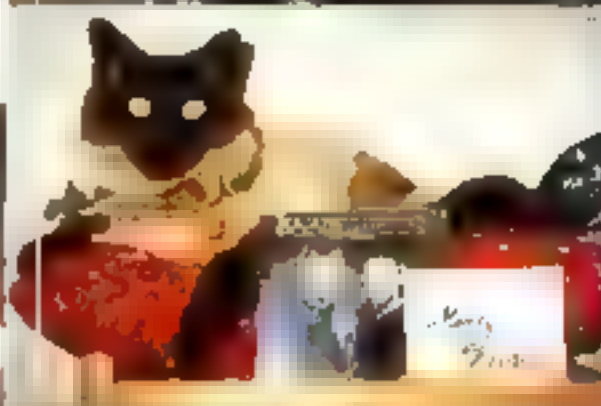
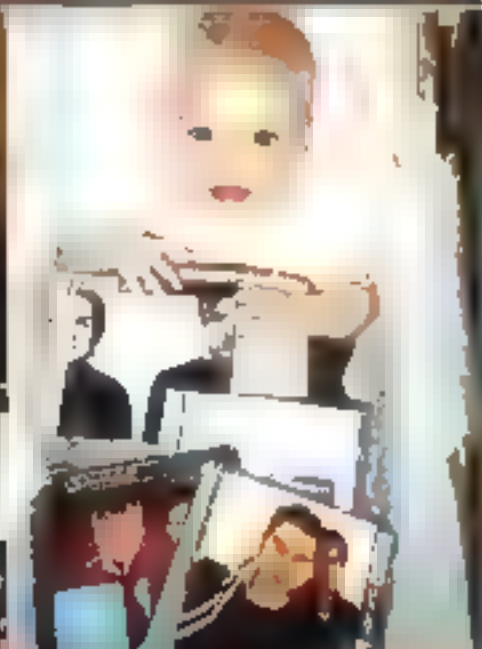
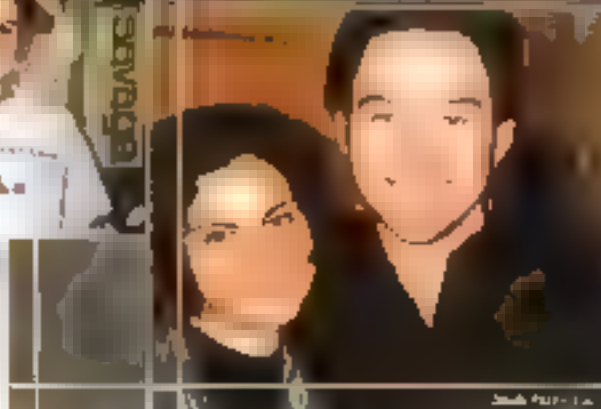
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Tracey Samlarth (3 November 1960)
71 Millfield Street, Stelford/Kewstyn, NSW 5127

Rebecca Garland (10 August 1960)
133 Alice Street, Grafton NSW 2450

Valentina Makosheva (10 April 1979)
14 Rao Street, Landsville WA 6037

Angela Murray (23 November 1982)
290 West Tamar Road, Riverside TAS 7250

Moran Haumorn (20 November 1988)
33 Woodville Place, Ararat VIC 3410

Fiona Fellow (14 December 1982)
Warwick, Derrigoe NSW 2718

Meg Simone Smith (15 October 1984)
23 Parramatta Creek, St Albans Park VIC 3212

Erin Tama (8 October 1982)
17 Kix Kira Drive, Glenburnie QLD 4680

REST OF THE WORLD

Olga Altar (11 August 1942)
Haifa 3174,
Ashdod 77140, Israel

Cristina Chiassoni (26 September 1976)
Via Cappellotto No. 10, Pagnara di Mare
Lecce 73037, Italy

Kristel Coolen (7 December 1982)
Avel Teamstreet 33, Tilburg 501
The Netherlands

Diana Laura Carlos Alvarez (18 July 1980)
Carina 4607 Colonia Lindavista delgadillo
Gustavo A. Madero Mexico DF 07300, Mexico

Rachana Gankowich (10 February 1954)
14 Nielons Lane, Thrapston,
Kettering Northants NN14 8LD, England

Gemma Diemel (24 November 1954)
155 Longfield Lane, Chestnut Hills
Brix 540, England

Sara Fotiadou (10 June 1983)
via San Marino No. 80 int. 2 Ancona 60100, Italy

Tamara Genty (12 February 1954)
10 Rue Des Capucines, Bruxelles 1000, Belgium

Jennifer Ginn (26 August 1981)
PO Box 48, Bies Isalo 53314-0354, USA

Liz Hayes (14 September 1946)
2774 Piney Mountain Road Venus Cove
NC 27050, USA

Irina Karamova (26 March 1983)
Karamova 50, Karamova Athens 10676, Greece

Li Mei Shuan (16 January 1993)
29 To 24 T2 361 Huang Cao
Q. Chn. Qian Jiang, Vietnam

Yelena Komissarova (28 May 1978)
in Kuznetsov 15-48, Moscow 125052, Russia

Evelina Kurbatova (1 August 1983)
Vilnius 24-26, Utena 4910, Lithuania

Vincentia Lanza (2 March 1982)
PO Box 1021, Rabaul, Papua New Guinea

Mely Kathryn Lazaro (18 May 1981)
57 Northshore St, Margalla Village
Cagayan, Cebu City 9000, Philippines

Aude Lemaire (14 October 1981)
Rue Bourcel 1, Gans (Orchies) 5524, Belgium

Hedra Molegud Moya (10 January 1980)
B. Campos Sales No. 1585, S. José Do Rio Preto
SP 14720-000, Brazil

Aimee Mewse (8 March 1978)
1294 Central Dr.
Harrisburg PA 17101, USA

Barbara Nadelink (14 December 1981)
28-522 Olanica 6/B, wq. Krasno 36-822, Poland

Shelly Olney (10 October 1984)
3500 Three Lakes Lane, Venice FL 34292, USA

Jenna Paldanius (19 December 1984)
Tapiolantie 116, Lappeen 27150, Finland

Meles Papadakis (30 April 1984)
c/o Iordanoski M, Atrogisi Kerkironi St
N Pargmos, Athens 19208, Greece

Claudia Pizzini (15 July 1974)
c/o Lima, CP64076, 00153 Rome 64 F&O, Italy

Janina Stenborg (3 July 1983)
Lippstadt 11, Aachen 5400 9 Y, Holland

Alena Sumanova (26 August 1980)
Havlicka 13, Plovov 751 24, Czech Republic

Manuel Teyron (1 November 1970)
Pöschel 1811, Bonn 51268, Germany

Yael Tordjman (11 August 1982)
Rugalah 2138, Ashdod 77440, Israel

My Duyen Tran Chau (13 October 1983)
8 bis Rue d'Esplanade Margot 93580, France

Marina Tremchenko (17 April 1981)
St. Mikhailovskaya, 40, 183,
Moscow 117342, Russia

Flavia Cristina Viegale (10 November 1980)
R. Jose Copelli, 599 Jardim de Santa
Jordani Sao Paulo 13200-670, Brazil

Jane Wicka (22 March 1984)
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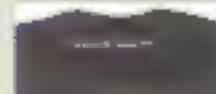
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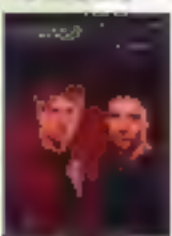
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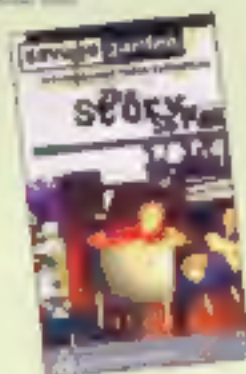
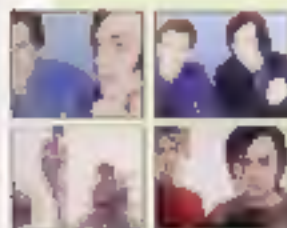
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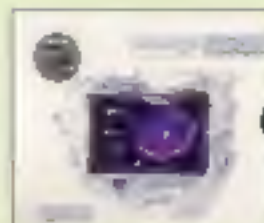
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